

**ANDERS  
HERWALD RUHWALD**

Denmark, 1974

## ABOUT



Anders Herwald Ruhwald was born in Randers, Denmark, in 1974. He studied at the Royal Danish Academy of Fine Arts and at the Royal College of Arts in London; he lives and works between Chicago and Detroit. His works have been exhibited in museums and galleries around the world. He has also taught in various schools and universities in Europe and the United States. Ruhwald refers to himself as a “form creator”: an artist who thinks through material using the language of form and space. Ceramics is an extension of one’s body, a material with which to record movements and intentions.

**CV**  
**SOLO**  
**EXHIBITIONS**

2019

Unit 1: 3583 Dubois, Detroit USA  
Sculptures from Casa Jorn, Officine Saffi, Milan, Italy

2018

The Hand is the Mind is the Bomb that Blows,  
Harbourfront Center, Toronto, Canada  
The Body, The Mind, This Constructed World, Casa  
Museo Asger Jorn, Albissola Marina, Italy  
The Thing in Your Mind, Officine Saffi, Milan, Italy

2017

The Hand is the Mind is the Bomb that Blows, Moran  
Moran, Los Angeles, CA, USA  
Glasur Stykker, Volume Gallery, Chicago, IL, USA

2016

Unit 1: 3583 Dubois, MOCA, Cleveland, USA

2015

The Charred Room, Volume Gallery, Chicago, USA

2014

The View from the Sides of my Nose, Galleri Format,  
Oslo, Norway  
You in Between, Kunstnerforbundet, Oslo, Norway  
One Thing Follows Another (and you make it happen),  
Urban Glass, Brooklyn, NY  
Almost Nothing, The Clay Studio, Philadelphia, PA, USA

2013

The View from the Sides of my Nose, Galerie Nilsson et  
Chiglien, Hong Kong, China.  
One Thing Follows Another (and you make it happen),  
David Ousley Museum of Art, IN, USA  
The Anatomy of a Home, Saarinen House, Cranbrook  
Art Museum, MI, USA

2012

Borderline, Gallerie Nilsson et Chiglien, Paris, France

2010

Temperance!, Miyako Yoshinaga Art Prospects, NY, USA

2009

Almost Nothing, Gregory Lind Gallery, San Francisco,  
USA  
Nästan Allting, Galleri IngerMolin, Stockholm, Sweden.

2008

You in Between, Middlesbrough Institute of Modern Art,  
Middlesbrough, UK  
Anders Ruhwald 2004-07, Espace Grandjean, Vallauris,  
France  
One is never so close to change when life seems  
unbearable in even the smallest and most everyday things,  
Rowlandcontemporary, Chicago, USA  
Form & Function, Sixpm Project Space, London, UK

## CV

2007

We float in space and cannot perceive the new order, M.Y.

Art Prospects, New York, USA

Form & Function, Galleri IngerMolin, Stockholm,  
Sweden

If all man's products were well designed, harmony and  
joy would emerge eternally triumphant, Drud & Køppe  
Gallery, Copenhagen, Denmark

2006

Frictions, John Michael Kohler Art Center, Sheboygan,  
WI, USA

2005

Frictions, Rowlandcontemporary, Chicago, IL, USA

2004

The State of Things, The Museum of Art & Design,  
Copenhagen, Denmark

2003

New Work, Galleri Puls, Bruxelles, Belgium

New Work, Galleri Nørby, Copenhagen, Denmark

**CV**  
**GROUP**  
**EXHIBITIONS**

2019

Morfologia delle Meraviglie, Officine Saffi, Ostuni, Italy

2018

Under the night sky, Friedman Benda and Allbertz Benda Gallery, New York, USA

Premio Faenza, The International Museum of Ceramics, Faenza, Italy

From the studio, Reyes Projects, Birmingham, MI, USA

Private Quarters, Volume Gallery, Chicago, IL, USA

Transformations, The John Michael Kohler Art Center, Sheboygan, WI, USA

At Large, Reyes Projects, Birmingham, MI, USA

The Liminal Space, Officine Saffi at Oneroom Gallery, London, UK

2017

Danish Design Now, Design Museum, Copenhagen, Denmark

The new Domestic Landscape, Cranbrook Art Museum, Detroit, MI, USA

2016

War Games, curated by Benjamin Godsill, Moran Moran, Detroit, MI, USA

Copenhagen Ceramics, Galleria Salvatore Lanteri, Milan, Italy

2015

Showing off, Denver Art Museum, Denver, CO, USA

2014

Future Tropes, Volume Gallery, Chicago, IL, USA

2013

Crafting a Continuum, ASU-Art Museum, AZ, USA

2012

No Object is an Island, Cranbrook Art Museum, Detroit, MI, USA

2011

Overthrown, Denver Art Museum, USA

WANI, Fondation d'entreprise Ricard, Paris, France

2010

Korero, Taipei Yingge Museum, Taiwan

Tendenser, Galleri F-15, Moss, Norway

2009

The illusion of reality, Bomuldfabrikkens Kunsthall, Norway

Dissolving views, The Cheongju Biennale, South Korea

Irreverent, Yerba Buena Center for the Arts, San Francisco, CA, USA

2007

Everyday, National Museum of Decorative Art, Trondheim, Norway

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## CV

2006

Places, Oberösterreichischen Landesmuseum, Linz,  
Austria

2005

54th Premio Faenza, Faenza, Italy  
The Autumn Exhibition, Charlottenborg, Copenhagen,  
Denmark  
My Room, Sophienholm, Copenhagen, Denmark  
Contain Memory, The Crypt, St. Pancras Church,  
London, UK

2004

Generations, Rosenthal, Pinakotek der Moderne, Munich,  
Germany  
Made in Scandinavia, Rikustillingerne, Norway (2004-06)  
Stuff. Ingenuity and Critique. Harbour Front Center,  
Toronto, Canada  
Keramiske veje, Den Frie Udstillingsbygning,  
Copenhagen, Denmark

2003

The 2nd World Ceramics Biennial, Icheon, South Korea

2002

The 2002 Biennial, The Museum of Art and Design,  
Copenhagen, Denmark

1998

K.E., Den Frie Udstillingsbygning, Copenhagen,  
Denmark

1995

Poly-arte, Rungstedgaard, Rungsted, Denmark

## CV

### PUBLIC COLLECTIONS

The Victoria and Albert Museum, London, UK  
The Philadelphia Museum of Art, Philadelphia, USA  
The Detroit Institute of Art, Detroit, USA  
The Denver Art Museum, Denver, USA  
The Middlesbrough Institute of Modern Art,  
Middlesbrough, UK  
The National Museum of Decorative Art, Trondheim,  
Norway  
The British Crafts Council, London, UK  
The Swedish National Museum, Stockholm, Sweden  
Icheon World Ceramic Center, South Korea  
The National Museum of Art, Architecture and Design,  
Oslo, Norway  
The Swedish Council for the Arts, Sweden  
Musée des Arts décoratifs, Paris, France  
The Cranbrook Art Museum, Detroit, USA  
Design Museum Denmark, Copenhagen, Denmark  
The Danish Arts Council, Denmark  
Yingge Ceramics Museum, Taipei, Taiwan  
The Arizona State University Art Museum, Tempe, USA  
Collection de Sèvres – Cité de la céramique, Paris, France

## AWARDS

2011  
Gold Prize, Gyeonggi International Biennale, South Korea

2010  
The Danish Art Foundation Three Year Working Stipend,  
Denmark

2007  
The Sotheby's Prize, Victoria and Albert Museum,  
London, UK

2005  
The Annie & Otto Detlefs Prize, Denmark

# EXHIBITIONS





Morfologia delle Meraviglie  
Officine Saffi  
Ostuni, Italy  
2019



Sculptures from Casa Jorn  
Officine Saffi  
Milan, Italy  
2019



The Liminal Space  
Officine Saffi at Oneroom Gallery  
London, UK  
2018





The Body, The Mind, This Constructed World  
Casa Museo Asger Jorn  
Albissola Marina, Italy  
2018



The Body, The Mind, This Constructed World  
Casa Museo Asger Jorn  
Albissola Marina, Italy  
2018





The thing in your mind  
Officine Saffi, Milan, Italy  
2018



Unit 1: 3583 Dubois  
MOCA, Cleveland, USA  
2016



Unit 1: 3583 Dubois  
MOCA, Cleveland, USA,  
2016





Anatomy of a Home, Saarinen House  
Cranbrook Art Museum, Bloomfield Hills, USA  
2013



Anatomy of a Home, Saarinen House  
Cranbrook Art Museum, Bloomfield Hills, USA  
2013



Like the new past, part of Overthrown: Clay Without Limits,  
Denver Art Museum, Denver, USA  
2011





You in between,  
Middlesbrough Institute of Modern Art,  
Middlesbrough, UK  
2008-2009

Further information:

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